



## The Greendaler Monthly March 2024

### Calendar for March 2024 – FH & MVE & Both

**Monday, March 4 – MVE Rehearsal at 7pm at EGL**

**Sunday, March 10– FH Rehearsal at 6-9pm at EUCC**

**Monday, March 11 – MVE Rehearsal at 7pm at EGL**

**Monday, March 18 – MVE Rehearsal at 7pm at EGL**

**Sunday, March 24– FH Rehearsal at 6-9pm at EUCC**

**Monday, March 25 – MVE Rehearsal at 7pm at EGL**

**Wednesday, March 27– Board Meeting from 7-8:30 via Zoom**

**Friday, March 29 – Greendale Chapter's Anniversary of our Charter**

### Our Fabulous Awards and Installation Banquet – Joe Biwer

The Greendale Chapter held its annual Installation of Officers and Awards Banquet on Saturday, February 24, 2024 at the **Delafield Brewhaus**. The event went extremely well, with cocktails, dinner, and the awards and installation of our officers.

To start things off, **Walt & Bonita Ziegler** presented the 2024 International-themed puzzle that was assembled by all the guests as they entered. The **Ziegler**



grandchildren were exceptionally talented at finding their puzzle matches.

The installer of officers was led by **Jim Rasmus**, who is a long-time member and former president of the **Clipper City Chordsmen**. **Jim Rasmus** addressed the



Greendale Chapter and helped formally to install the 2024 Board to their respective positions.



The officers of the Greendale Chapter who were installed included: President - **Brian Lynch**; Immediate Past President - **Jim Franklin**; Secretary - **Bonita Ziegler**; Treasurer - **Jim Ansay**; VP Music - **Matt Post**; VP Membership - **Dylan Keegan**; VP Marketing - **Rhonda Gould**; BMAL (MVE) - **Tom Rogina**; and BMAL (FH) - **Deana Grade**.



Previous year's winners present the "**Do-It**" Award. **Nick Beaudin** helped present MVE's "**Do It**" award and Forward Harmony's newly created "**Move Forward**" award. These awards are given to the chorus members who demonstrate great servant leadership and are crucial to logistical success of the chapter.

This year's winners are **Chip Hackmann** from MVE and **Sarah Balke** (accepted by **Derek Balke**) from Forward Harmony.



The VP of Membership, **Dylan Keegan**, presented the **Rookie of the Year Awards**.

There were two who showed exceptional dedication to the chapter.

This year's recipients were **Dani Wanak** of Forward Harmony and **Joey Biwer** of MVE.



**The Director's Award** was presented by **Bryan Ziegler**. This award recognizes excellence in perpetuating "life changing" performances. This year's recipient is **Angie Williams** (pictured on the next page.) **Angie** is the tenor section leader in

Forward Harmony and helps **Bryan** with our vocal tracks. Angie is a pillar for the success in this chapter.

**Brian Lynch** presented the **President's Award**, recognizing the individual(s) who exemplify the spirit of barbershop. This year's recipients are **Kathryn Ziegler** of Forward Harmony and **Tom Rogina** of MVE.

The effort that both recipients put forward into the Greendale Chapter is second to none and is

greatly appreciated by all!



**Matt Post** (2022 BOTY) presented two **Barbershopper of the Year** awards, or BOTY for short.

This year's recipients need no introduction. **Bryan Ziegler** is the winner of MVE's BOTY award and **Bonita Ziegler** is the winner of Forward Harmony's BOTY award.

The Greendale Chapter is incredibly blessed to have the **Ziegler** family.



## Interview with Tyler Leibengood of Forward Harmony

*Greendaler asks:* **Brian Lynch** told me that you travel a distance to come to rehearsals and performances. Where do you live?

*Tyler replies:* I'm living in Rodgers Park, a neighborhood in Chicago. It's a total of 3 hours travel but I share a ride for most of it with **Glenn Mills**. It also helps that we only rehearse once every two weeks.

*Greendaler asks:* How did you get your start singing in the barbershop style? Also, let us know what part do you sing in **Forward Harmony**.

*Tyler says:* I started singing barbershop in my first year of college. I started singing **tenor** in our TTBB chorus but in **Forward Harmony** I sing **bass**.



Tyler Leibengood

*Greendaler asks:* Tell us about your family when growing up. Where did you go to High School? Did you sing in their choir?

*Tyler replies:* I grew up in a large family of seven in a small town called Clyde, Ohio.



Leibengood family at the wedding of our former foreign exchange student, with my Mom and my brothers & sisters.

I stayed there for all my K-12 education, graduating in 2016 from **Clyde High School**. Not only did I sing in the A *Cappella* choir, but I was also the Vice President of choirs during my senior year. I convinced my friend to become Co-President and create the office for me because I wanted a leadership position but not the responsibilities that usually came with it!

*Greendaler asks:* Where did you go to college? What did you major in?

*Tyler answers:* I majored in Mathematics and Physics at **Youngstown State University** in Ohio.

*Greendaler asks:* What do you do for a living? Are you using that major from college?

*Tyler says:* I'm wrapping up a Masters degree in Materials Science and Engineering from **Northwestern University**. Math and physics were pretty handy in my change of field. I don't really use the technical things I learned from physics anymore, but the core concepts are invaluable.

*Greendaler asks:* What other quartets or choirs do you currently sing with? Are you in a quartet with **Dylan Keegan**?

*Tyler answers:* I sing in three ongoing quartets. My main quartet, **Freelance**, formed in 2022 and we've competed twice in the Illinois district of BHS.



I have a chapter quartet in my other chorus, **New Tradition**, but our quartet doesn't have a name.





*Greendaler says:* Outside of singing, what are some of your non-singing hobbies or interests?

*Tyler replies:* I go out with friends from time to time and I play video games periodically, but hardly enough to call it a real hobby. I spend a lot of my free time doing what I can within barbershop, be it arranging, practicing, researching, chart revisions, Freelance coordination, or anything in between. I'm not a steel trap for barbershop trivia or a tag master, but I'm trying to improve in other ways. I eventually want to do more coaching and become a Musicality judge.

*Greendaler asks:* What have you most enjoyed as a member of **Forward Harmony**?

*Tyler says:* I enjoy the culture. Everyone is invested not only in the music but in the wellbeing of the members and the chorus. The environment is very positive and supportive. I think that makes **Forward** pretty special.

*Greendaler says:* Thank you, **Tyler**, for this informative interview. The Greendale Chapter thanks you for traveling and for singing with us in quartets and Forward Harmony.

And I started a quartet in **Forward Harmony** with **Dylan**, **Dani**, and **Glenn** called **Aspect**. I've stood in for other quartets in the past.

Most recently, in November, I was the baritone section leader of the lower voices at the **Youth in Harmony** event held by **The Kentuckians Chorus**. That was a blast.





## Interview with Glenn Mills of Forward Harmony

*Greendaler asks:* Glenn, what part do you sing in **Forward Harmony** and how did you get your start singing in the barbershop style?

*Glenn says:* I sing bass and joined in 1979 when a college marching band buddy invited me to a rehearsal. There were 80 singers and an international champ as director (**Hank Brandt** from **Grandma's Boys**) but what hooked me was singing tags afterward.

Greendaler asks: Where do you presently live? **Brian Lynch** told me that you travel a distance to come to rehearsals and performances.

*Glenn replies:* I live in Third Lake, IL with my wife of 40 years, **Andrea**. Our three kids are grown, but no grandkids yet (c'mon, man!).

My home is a 1.5-hour drive from our rehearsal site, and for a year I drove up alone. But last fall, **Tyler** began meeting me to carpool. Our conversations are a godsend, and did you know that **Tyler** is the current **BOTY** or **Barbershopper of the Year** for the **Northbrook chapter**? I get to hang out with royalty!



New Tradition, under the direction of some guy Bryan kinda knows



*Greendaler asks:* As you were growing up, tell us about your family, please. Where did you go to High School? Did you sing in their choir?

*Glenn replies:* I grew up in Arlington Heights, IL with my parents, two sisters, my maternal grandparents, and for a time seven post-war refugees from Vietnam. We also had an exchange student from Belgium, so it was pretty lively and there was always a line for the bathroom.

I was a boy soprano in church, but when my voice changed, I stopped singing and focused on the trombone. In high school, I was in the marching band, concert band, orchestra, jazz ensemble, a German band (with lederhosen!), the district orchestra, and all-state jazz ensemble and orchestra.

I was pretty entrepreneurial, mowing lawns for a few neighbors, house painting, and teaching brass lessons to young students.

*Greendaler asks:* Where did you go to college? What did you major in?

*Glenn answers:* I started as a trombone major at **Northwestern University**, but I graduated with a bachelor's degree in journalism and a master's in integrated marketing communications. But the summer after getting my bachelor's, I got a job singing in a barbershop quartet at an amusement park and my parents were beside themselves!

*Greendaler asks:* What do you do for a living? Are you using that major from college?

*Glenn says:* I retired last year. I worked in advertising & PR, sales promotion, communications, customer service, marketing, sales training, event production, operations, then general management before running a consultancy for start-up

companies. **Jockey** hired me to start their direct-to-consumer division (jockey.com and Jockey Person to Person).

For my last gig I launched **Color Street**, which grew to \$600 million in sales in just four years before they told me I was washed up and I retired, LOL.

*Greendaler asks:*  
What other quartets, choirs and music groups have you performed with?

*Glenn answers:*  
I've been in 10 registered quartets and a ton of chapter/show quartets. I'm not currently in a registered quartet, and my last one was **Abilene Paradox** (don't ask about that name).

I'm a member of two **Xtreme Quartetting Harmony Brigades** as well as the **Barbershop Quartet Preservation Association & the Woodshedders** group. I've sung with **New Tradition** chorus for 19 years, the past 12 as their bass section leader, and have been a member of 10 chapters, five of which went to International.

I also moonlighted for 11 years for **Entertainment Central Productions** (Orlando area), doing all sorts of gigs. I played in a

Dixieland band, and



**Abilene Paradox** quartet, 2021 IL District senior champs & 9<sup>th</sup> at Midwinter 2022.

later sang with a professional classical ensemble. I've been in church choir for years.

*Greendaler says:* What are some of your non-singing hobbies, interests, or talents outside of singing?

*Glenn replies:* Lots of volunteer work. I'm the marketing VP for the IL District, on Northbrook chapter's music team, serve on my church's board, chair their Caring Ministry team, and work with the 7<sup>th</sup> & 8<sup>th</sup> grade botany classes at John Lewis Middle School in North Chicago.

We have a huge garden, a greenhouse, and do lots of cooking because these kids don't learn much about fresh vegetables & fruit at home.

I do social justice work, mostly helping with voter registration, phone bank calls, and communication with politicians about progressive issues.

*Greendaler asks:* What was your favorite moment while being a member of **Forward Harmony**?

*Glenn says:* I loved the afterglow at our first convention, where so many new BHS members discovered tag singing. It reminded me of the magic that happened that first night I visited a barbershop event, which launched a lifetime of singing and friendships.

*Greendaler says:* Glenn, this is just one way to get to know you, but all the **Greendale Chapter** members want to get to know you even better in the months and years ahead. Thanks for doing this interview.

## **Interview with Trevor Carlson** **- a new member of the MVE**

*Greendaler asks:* **Trevor**, I know you are a Tenor with the MVE, but what part do you sing in **The Capital Chordsmen Chorus** and how did you get your start singing in the barbershop style with the Chordsmen?



**Trevor on a visit to Cambridge University**

*Trevor says:* I also sing tenor with the **Chordsmen** (and every other ensemble I've ever sung in). I got my start with barbershop in high school, though while I knew of the BHS, I never became a member. When I moved to the Madison area after graduating from university, I decided I needed to get back into barbershop, so I looked up the nearest BHS chapter and found the **Chordsmen**!

*Greendaler asks:* I suspect you live near Madison, but where do you presently live?



Capitol Chordsmen with Trevor in the top center

*Trevor replies:* I have a Verona address, although I'm closer to the west side of Madison. If you draw a line between Verona and Middleton, I'm basically right in the middle.

*Greendaler asks:* As you were growing up, tell us about your family, please. Where did you go to High School? Did you sing in their choir?



Trevor and his family

*Trevor replies:* I grew up just outside of the small town of **Berlin, Wisconsin** with my parents and my two younger sisters (twins, three years younger than me). My father's family is not musical at all, while my mother's extended family has multiple people with musical talent. I often joke that my father can produce roughly two different pitches, and his father is only capable of producing one. I was lucky to get some of my mother's side in that regard.

While in Berlin's middle school and high school, I participated in basically every music-related thing I could. I sang in choir, the *A Capella* ensemble (more madrigal and other classical *A Capella* rather than contemporary *A Capella*), show choir, and musicals.

I also played trombone in the wind ensemble, the high school jazz band, and eventually the **Ripon College** jazz band (while I was still in high school). I got my start in barbershop my sophomore year of high school by singing with a quartet

for Solo & Ensemble. We had so much fun that we sang together until I graduated including multiple performances outside of Solo & Ensemble.

*Greendaler asks:* Where did you go to college? What did you major in?

*Trevor answers:* I went to the **University of Wisconsin-Oshkosh**. I was initially double majoring in Computer Science and Music Industry but ended up dropping the Music Industry major within my first semester.



*Greendaler asks:* What do you do for a living? Are you using that major from college?

*Trevor says:* Until very recently, I worked as a software developer for **Epic Systems Corporation**. I decided that Epic wasn't where I wanted to be for the long term, so I saved up some money to give myself some time to explore some other areas of software development on my own before I dive back into a full-time job again. I was using my major at Epic and I definitely intend to keep using that major far into the future.

*Greendaler asks:* We know you sing with the **Capitol Chordsmen**, but what other quartets or choirs do you currently sing with?

*Trevor answers:* At the moment I only sing with the **Chordsmen** and **MVE**, though I could definitely see myself adding more to that list in the future. I'd love to end up competing as a member of a quartet in the future.

*Greendaler says:* What are some of your non-singing hobbies, interests, or talents outside of singing?

*Trevor replies:* In my free time, I love playing board games and tabletop games with friends. I also have found myself really enjoying the process of learning the Dutch language. In the outdoors, I enjoy kayaking in the summer and snowboarding in the wintertime, though I haven't been on the slopes in a couple of years due to a knee injury.

*Greendaler says:* Trevor, we are thrilled that you are a new member of the very good kayak, **The Mighty MVE**, and the Greendale Chapter. Welcome aboard!

**Wow! Wow! Wow!** – Bonita Ziegler

What a fantastic day for our chapter and a fabulously busy day for our quartets! Many thanks to **Easy Days**, **Mike Check**, **Joyful Blend**, and the **"Random Rogues"** for generously giving up their day to spread love and smiles and a few happy tears throughout Milwaukee and Waukesha counties!

We hope you tuned in to Fox 6 news this morning to see our great promotion of Singing Valentines. The phone immediately rang, and the website added several orders within minutes! So cool! We started out with only 13 orders and ended up with almost 30, netting about **\$1,600** (!! ) which completely exceeded expectations. Side note: Can't wait to see what Channel 58 shows about our Great Greendale Chapter! (Click it on page 4.)



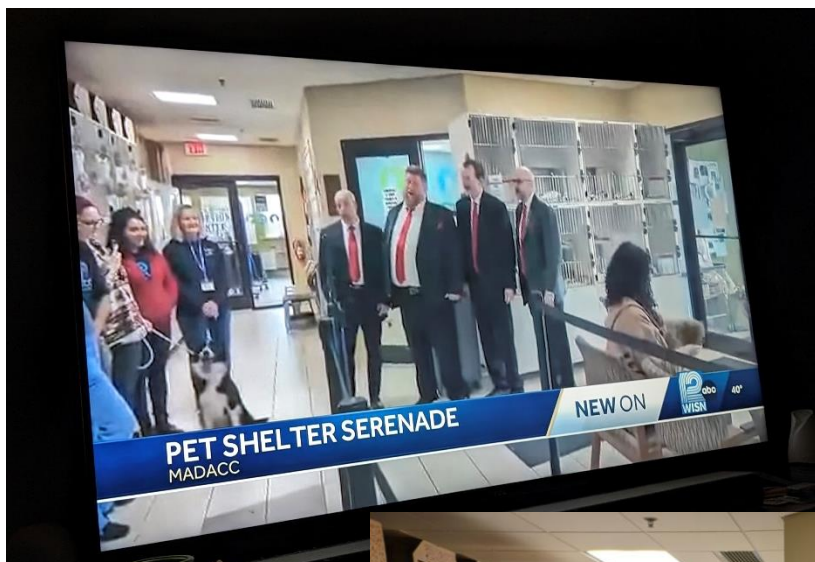
home LOTS of wonderful ideas which I can't wait to implement. (Send me more if you have them!)

Hope you all had a lovely Valentine's Day! And, again, to EVERYONE – THANK YOU!!

Can you imagine what we can do next year with an earlier start and a good plan already in place? Our quartets brought



**Bonita Ziegler**  
Chapter Secretary and  
Valentine Central



Our singers appeared on Channel 12 at **MADACC**, an animal shelter (<https://madacc.org/>) that is the **Milwaukee Area Animal Control Commission**.

For more photos of **Singing Valentines**, click: [Singing Valentines 2024 | Flickr](#)



## **Baritone Humor Corner**

**How many baritones does it take to change a light bulb?**

**A1:** All of them. One to climb the ladder, the rest to argue about the Pythagorean theory of the angles of the ladder against the wall.

*Or maybe you will prefer:*

**A2:** Just one, but she likes to have a dozen leads watch and say: "Oh boy, that looks hard, I'm glad I don't have to do that."

