



Greendaler Monthly July 2023

On to International in Louisville

All our preparation is aimed at performing before our thousands of fans at International in Louisville in early July. Here are important dates.



Wednesday, July 5, 2023 at **2:30-4:30pm Eastern Time, MVE First Rehearsal** in the **Galt House**. Room to be announced later. Note: Social Gathering at **Down One Bourbon Bar @ 7-10pm** that night. See article page 6.

Thursday, July 6, 2023 at **10-noon Eastern Time, Forward Harmony First Rehearsal** in the **Galt House**. Room to be announced later.

Also, **MVE Second Rehearsal** at **2:30-4:30pm Eastern Time** in the Galt House, likely the same room.

Friday, July 7, 2023 at **12:30pm Eastern Time, MVE Call Time** in your going to the wedding attire. Location to be announced, but likely the same room as the rehearsals. MVE is likely to be finished about 3:30pm Eastern Time.

Also, **Forward Harmony Second Rehearsal** at **4:30-6:30pm Eastern Time**, though be flexible with the start time if the first day of choruses is slow to finish. Room likely the same as the first rehearsal.

Saturday, July 8, 2023 at **11am Eastern Time, Forward Harmony Call Time** in your costume for the stage. Location to be announced, but likely the same room as the rehearsals. Forward Harmony likely to be finished about 2pm Eastern Time.

The Program for all the events is 48 pages, and can be downloaded at:

[2023-Louisville-Program-a.pdf \(barbershop.org\)](https://barbershop.org/2023-Louisville-Program-a.pdf)

MVE sings onstage as the 15th chorus, but it will be the 5th in **CHORUS SESSION 2 Friday, July 7** at 2:45 p.m. KFC YUM! Center Arena. So, that is likely close to 3:20pm.

Forward Harmony sings onstage as the 34th chorus in **CHORUS SESSION 3 Saturday, July 8** at 9:45 a.m. KFC YUM! Center Arena, which is likely about 1:45 to 2pm.

Recap of the Sounds of Summer Concert – June 3

The audience loved both **Forward Harmony** and the **Midwest Vocal Express** for our joyous and enthusiastic performances. Both choruses premiered their International Set. One email that your editor received from a 20 year-old was: *"I wanted to reach out and*



let you know how much I enjoyed seeing your group, Midwest Vocal Express, perform at the Shattuck Auditorium on Saturday. The energy and talent displayed by the entire group

were truly exceptional.

I wanted to specifically mention how much I enjoyed your performance of "Rockin' the Boat." The harmonies and enthusiasm brought a smile to my face and made the song a standout moment of the evening. It was evident that your group put a lot of effort into perfecting the performance, and it truly paid off.



I would love to come to future shows as well. If you have any upcoming performances, please keep me informed, and I will make sure to mark it on my calendar. Your group's dedication and passion for music are truly inspiring, and I want to continue supporting your musical journey." – Max Many made similar comments to you and others. We're changing lives with our love for music and our performances.

For many photos, go to the album at: [Sounds of Summer @ Carroll University | Flickr](#)

Afterglow and Installation & Awards Ceremony

Each year, the Board of Directors of the Greendale Chapter get installed into their positions. This year zoomed past fast so we inducted our directors after the Sounds of Summer Concert at the Delafield Brewhaus.



Inducted was **Chapter President Brian Lynch** (as emcee), **Immediate Past President Jim Franklin** in the middle, to his right **Chapter Treasurer Jim Ansay**, to his right **Chapter Secretary Bonita Ziegler**, and to her right is **Board Member at Large Rhonda Gould (FH)**, which is shortened to BMAL. On the far left is **VP of Membership Dylan Keegan**, next to him is **VP of Music Matt Post**, and the tallest is **Board Member at Large Tom Rogina**, or BMAL (MVE) Tall Tom for short. Congratulations, Board.



AWARDS

Each year, awards are given to members who have done exceptionally in the prior year. With our newest chorus, FH, we will want to find new and creative awards for next year. But the following were the winners of special note in 2022.

The Russ A Foris Directors Award was given by our **Director Byran Ziegler** to two worthy winners, **Sarah and Derek Balke**.



The President's Award - Presented by **Jim Franklin** (Immediate Past President) to Tom Rogina, who was the chair of the Christmas and Summer Shows.



The Do-It Award – Presented by past year's winner **Matt Post** to **Nick Beaudin**. Nick and Flannery very recently celebrated the birth of a son. Congratulations Nick & Flannery. He did it again, he found a spot for a social gathering on July 5 (see article).

The Rookie of the Year Award - Presented by **Dylan Keegan** (VP Membership) was awarded to **Michael Cook**.



The Barbershopper of the Year Award (BOTY 2022) - Presented by **Jim Ansay** (BOTY 2021) to **Matt Post**.

The list of Barbershoppers of the Year is long and storied. Matt got his name on a plaque and gets a much. Past Barbershoppers of the Year surround Matt Post to congratulate him. (Photo next page).

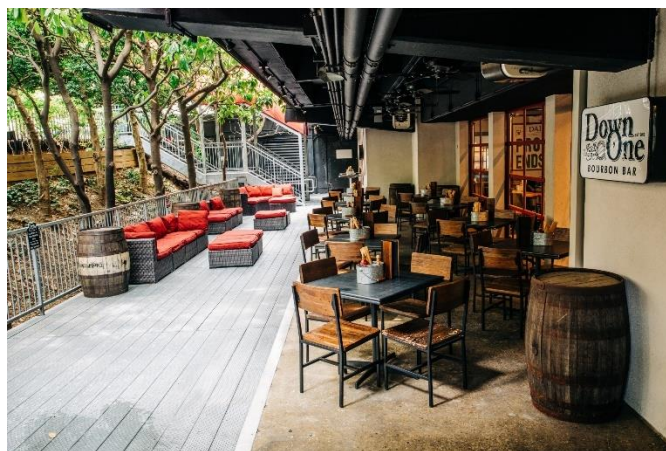


Social Gathering on Wed. July 5 - Nick Beaudin

Hello all! I had an idea to find a spot to host a **Greendale Chapter** social event for Wednesday, July 5th in Louisville. I picked this date because *most* of both choruses should be there by then and there's fewer barbershop activities going on that night. I found a place around the corner from the hotel: **Down One Bourbon Bar** - <https://downonebourbonbar.com/>

Down One would be able to reserve this space for us for up to 50 people (pictured here, a covered outdoor patio). They'll reserve for us from **7pm-10pm**. They're providing the space and a group menu we can order from. Individual food and drink orders are up to you!

I'll be bringing some party board games if the night turns towards that. I have



a feeling our director would be pretty upset at us if we blew our voices out singing tags so I wanted to be sure to bring additional entertainment.

Please fill out this survey (link below) ASAP. If we clear 30 yeses', then I'll reserve the space for the chapter! If not, no big deal!

(Brief summary. Dinner, snacks, drinks and hangout at Down One Bourbon Bar from 7-10pm on Wed, July 5th. **Nick Beaudin** will handle reserving the space if enough people say yes, but he needs you to fill out this survey.)

https://docs.google.com/forms/d/e/1FAIpQLSdMczh-CIWUvj8kTi7EL5l29WUm8daG7_IPoPe6WrZwqzM9Fw/viewform?usp=sf_link

Nick Beaudin 414-315-7795

Schmitt Brothers Stage Dedication - SATURDAY, JULY 15 at Central Park West, @ 1717 W Park St, **Two Rivers**, WI 54241

Both choruses will perform to dedicate the new **Schmitt Brothers Stage**.

Forward Harmony – You gather at Deja-Martin Funeral Home at **2:15pm** with your performance at 3:12-3:22pm. (In photo, right behind the stage).

MVE – You gather at **3:30pm** in the main level of the Community House to warm up with their performance at 4:24-4:35pm. (About a block away).



Dedication begins at 1:00pm, show is from 2-5pm, and there is a dinner afterward. [Schmitt Brothers Stage Dedication | Two Rivers Wisconsin \(exploretworivers.com\)](#)



Interview with Laurel Peterson of Forward Harmony

Greendaler asks: **Laurel**, you are a tenor in **Forward Harmony** as I see from your email (laureltenor@yahoo.com). But how did you get started as a singer?

Laurel replies: My family is full of singers. My mom says I was singing along to the rehearsal recordings she had from a local classical community chorale before I was talking. My dad was a Barbershopper for 49 years. I've now been a Sweet Adeline for 29 years.



Laurel with daughter Kendra



Greendaler asks: Tell us about your chorus, **Riverport Chorus**, that you direct.

Laurel replies: I joined Riverport right out of college in 1997 when they had 100 members and were regularly competing in **Sweet Adelines** international contests. I sang with them until I moved out of state in 2006; and when I came back, I was a mom to a young one so didn't re-join. Then they had a director opening in 2018. Despite having no previous directing experience, I was encouraged to apply, and here I am! We're much



smaller/less competitive now, but still have a blast. Most of our members come from the Burlington and Kenosha area, but also have some from Racine and Lake County, Illinois.

I also sing with a great quartet, the **Joyful Blend**.

Greendaler asks: At the Afterglow and Installation after our **Sounds of Summer** concert in June, we met your wife, **Theresa**. Tell us a bit about how you met and your life together.





Laurel says: **Theresa** was my favorite grocery store cashier since I moved to Waukesha in 2008. She always had a great sense of humor and I really enjoyed chatting with her and felt an unusual familiarity with her that I couldn't quite identify. In 2014, I came to the realization that I was a lesbian (yes, for some people, you truly don't know you're LGBTQ until it smacks you up-side the head later in life!). So, I started the difficult process of divorcing my ex-husband and then started dating Theresa in 2015, and we married in 2019. She likes to say I stalked her, which is -mostly- accurate. We're still in Waukesha, I share custody of my 15-year

old daughter **Kendra** with my ex.

Greendaler asks: You studied Marketing at Alma College in Michigan. I'm from Michigan and have been to Alma College, in Alma, Michigan on several occasions. *(Laurel says: **Next time I see you you'll have to show me on your right hand where you're from in Michigan like a true Michigander!**)* Greendaler continues: Do you use Marketing in your work life?

Laurel replies: I do - I'm one of those people who actually still work in the field I studied in college 25 years later! My first marketing gig was working as an intern for some random guy named **Brian Lynch** in 1996, and then worked as an advertising coordinator for sheet music publisher **Hal Leonard** for 20 years. For the last year and half, I've been the Marketing and Communications Manager for WWBIC - a nonprofit which provides training, coaching and lending to small business owners across Wisconsin with an emphasis on under-served communities.

Greendaler wonders: As both a director and a singer, what do you think you pick up from singing with **Forward Harmony** that you put to use directing **Riverport Chorus**?

Laurel says: I'll admit one of the first reasons I came to Forward Harmony was that I wanted to observe and learn from **Bryan** and how he directs and leads a rehearsal - and I definitely have! I've also discovered just how much having -really good- learning tracks with interp and breaths incorporated into them is a huge help to singers. Riverport is about to learn a new uptune and for the first time, we used a professional learning track provider to create custom tracks for us. There's so much else I've learned, but I'm already pretty long-winded, so...!

Greendaler says: Thank you Laurel. We are so glad to have a talented director and singer in **Forward Harmony**. You make us great.

FRIDAY, JULY 28

Performance at **Liberty Park in Delafield** at
901 Genesee St, Delafield, WI 53018

as part of the Delafield Arts Board's summer concert series. Our performance will be in the evening, estimated around 7pm, but our call time will be earlier.



Chorus Time Off Planned

Both choruses are planning to have summertime off from **rehearsals** from **July 3 through August 26**. We still have several performances and social events. For example, the dedication of the Schmitt Brothers Memorial Stage on **Saturday, July 15** in the afternoon, and the **Friday evening July 28** at Liberty Park in Delafield.

Calendar of Scheduled June - July Events – FH & MVE & Both

Sunday, June 25 – FH Rehearsal at 6-9pm at EUCC

Monday, June 26 – MVE Rehearsal at 7pm at EGL

Sunday, July 2 – FH Rehearsal at 6-9pm at EUCC

Monday, July 3 – no MVE rehearsal

BHS International Contest in Louisville

Wed., July 5 – MVE Rehearsal at 2:30-4:30ET at the Galt House, Social Event at 7-10pm for Greendale Chapter at One Down Bourbon Bar.

Thurs, July 6 – FH Rehearsal at 10-noon at the Galt House

Thurs, July 6 – MVE Rehearsal #2 at 2:30-4:30pm ET at the Galt House

Fri., July 7 – MVE Call Time at 12:30ET for performance in costume

Fri. July 7 – FH Rehearsal #2 at 4:30-6:30pm ET at the Galt House

Sat., July 8 – FH Call Time at 11am ET at the Galt House

Sat. July 15 – Schmitt Brothers Stage Dedication Performance (2:15pm call time for FH) & (3:30pm call time for MVE) in Two Rivers, Wisconsin.

Fri. July 28 – Liberty Park Performance in Delafield, Wisconsin (both FH & MVE) timing to be announced, but earlier than 7pm.

Chuck Crary Remembered – Mike Lieke

Friends, I am sad to say that the MVE's beloved Chuck Crary has passed away, six months to the day of his beloved Gloria.

Many may not have known him through the years, or only met him two years ago when he was the "marshal" of our golf outing.

Chuck is a former chapter president (as well as other roles), Barbershopper of the Year, and quartet man. He loved Wisconsin teams... quite vocally (see [Obituary information for Charles \(Chuck\) Edward Crary \(pagenkopf.com\)](http://pagenkopf.com)). Many was a board meeting at his house in Pewaukee, where he created a uniquely-Chuck finished basement.



The bar was used as our tables and its "U" shape neatly encouraged the conversations needed for board actions. The chat sessions afterward were even more productive, where one could learn the proper way to make an original Manhattan (Rye, Perfect, with a couple of Cherries, Rocks). That remains my favorite after dinner drink thanks to Chuck.

I remember him being the guy in the plan who took his shoes off on stage and "acted" tired after we debuted the Polka Medley in a Madison contest to huge acclaim. He had recently joined us, and the reception from the audience was so overwhelming to him that he came off the stage with tears coming down his smiling face.

Tears flowed from Chuck at our first international in Anaheim, with our standing ovation; after each of our medal wins; or just whenever. He was a sensitive man, and we are so much the better as humans and as a chapter for having held him close for many years.

An unsung way that he (and Gloria) served the chapter was the traveling party-party that would follow them to every convention. The Wolfs, Webers, Johnsons,

and others would choose among them the room to commiserate, and the charcuterie and (did I hear...?) Manhattans would flow. This function, in our hobby - the fellowship - gives it its greatest value.

I have missed Chuck as he became less mobile and while he was taking care of Gloria in her later years. I am happy that they are reunited. For them, after 58 years of marriage, six months of separation maybe just didn't seem right.

Bless you, our dear friend Chuck. You have blessed us.

Humor Corner

1. Why did the men in the barbershop quartet refuse to go fishing with their tone deaf friend?

He couldn't hold a tuna.

2. What is Purple, Musical, and Deadly?

Thanos in a Barbershop Quartet!



3. My advice to you, son.

Never get a haircut from a Barbershop Quartet.